

miller I 29³⁷

FROM THE CONCERT PROGRAMS OF RUDOLPH GANZ



SERIES TWO

- 1 Schubert-Tausig, Military March
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- 3 Mendelssohn, Spinning Song
- 4 Chopin, Valse in C-sharp Minor (Op. 64, No. 2)
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- 10 Paganini-Liszt, La Campanella

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THE player is earnestly recommended always to consult the original edition of any composition published in this Series. The experience of years of public performance and the resources of the modern piano-forte have suggested many alterations for the sake of variety of tone-coloring, for musical and technical clarity, and, at times, for the sheer pleasure of virtuosity. Therefore such reference is deemed advisable in order to ascertain not only what changes have been made in the original text but for what reasons they were made.

July, 1920.

Rudolf Ganz

GLUCK-BRAHMS

Gavotte

FROM "IPHIGENIE IN AULIS"

Freely Revised by
RUDOLPH GANZ

COMPOSERS' MUSIC CORPORATION
14 East 48th Street, New York

Gavotte

from
Iphigenie in Aulis

Gluck-Brahms
Freely revised by
Rudolph Ganz

Grazioso

p dolce *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. simile

Ped. Ped. * Ped. * Ped. Ped. Ped. *

p

Ped. Ped. Ped. * Ped. Ped. *

First system of musical notation, measures 1-3. Treble and bass staves with piano accompaniment. Fingerings are indicated with numbers 1-5. A repeat sign is at the end of measure 3.

Ped.

*

Ped.

*

Ped.

*

con dolore

Second system of musical notation, measures 4-6. Includes markings *cresc.*, *dolce subito*, and *p*. Fingerings and dynamics are clearly marked.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Third system of musical notation, measures 7-9. Includes marking *cantabile*. First ending bracket labeled *1. ten.* and second ending bracket labeled *2.*. A repeat sign is at the end of measure 9.

Ped. *

Fourth system of musical notation, measures 10-12. Includes markings *p dolce* and *p*. Trills and slurs are used for phrasing.

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 4-6. Measures 4 and 5 continue the previous texture. Measure 6 features a *p dolce* marking and a fermata over the final chord. Below the staff, the word *Red.* appears twice.

Third system of musical notation, measures 7-11. Measures 7-10 show a more complex texture with sixteenth-note runs in the right hand and dotted rhythms in the left. Measure 11 has a *tr* (trill) marking. Below the staff, the markings *Red.*, ** Red.*, *Red.*, *Red.*, ** simile*, *Red.*, and ** Red. ** are present.

Fourth system of musical notation, measures 12-15. Measure 12 is marked *leggiere*. Measure 13 has a *pp ritard.* marking. The system concludes with a double bar line and a final *Red.* marking. Below the staff, the numbers $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{5}$ are written.

